

DUMPS ARENA

Adobe Premiere Pro CC 2015 ACE

Adobe 9A0-409

Version Demo

Total Demo Questions: 10

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QUESTION NO: 1

What are two reasons a track CANNOT be targeted when dragging a clip to a sequence?

(Choose two.)

- A. Missing track
- B. Incompatible track
- C. Unselected track
- D. Locked track

ANSWER: C D

QUESTION NO: 2

Which transition is a graphics processing unit (GPU) accelerated effect?

- A. Cube Spin
- B. Page Peel
- C. Iris Box
- D. Dip to Black

ANSWER: B

QUESTION NO: 3

A user has been given an XML file and media exported from a Final Cut Pro 7 system.

What are two methods for importing the XML file into Premiere Pro? (Choose two.)

- A. Right-click in the Media Browser panel and choose Import > Final Cut Pro XML
- B. Clip > Import > Final Cut Pro XML, navigate to and select the file
- C. File > Additional Media > Final Cut Pro XML, navigate to and select the file
- D. File > Import, navigate to and select the file
- E. In the Media Browser, navigate to and right-click the XML file. Choose Import

ANSWER: D E

QUESTION NO: 4

A user has applied an effect to a track in the Audio Track Mixer.

Which two options can be used to open the Track FX Editor to change parameters of the effect? (Choose two.)

- A. Choose Window > Audio Track Effects
- B. Right-click on the channel fader of the track and choose Edit > Audio Effects
- C. Right-click on the effect name in the Audio Track Mixer and choose Edit
- D. Choose Edit > Audio Effects
- E. Double-click on the effect name in the Audio Track Mixer

ANSWER: C D

QUESTION NO: 5

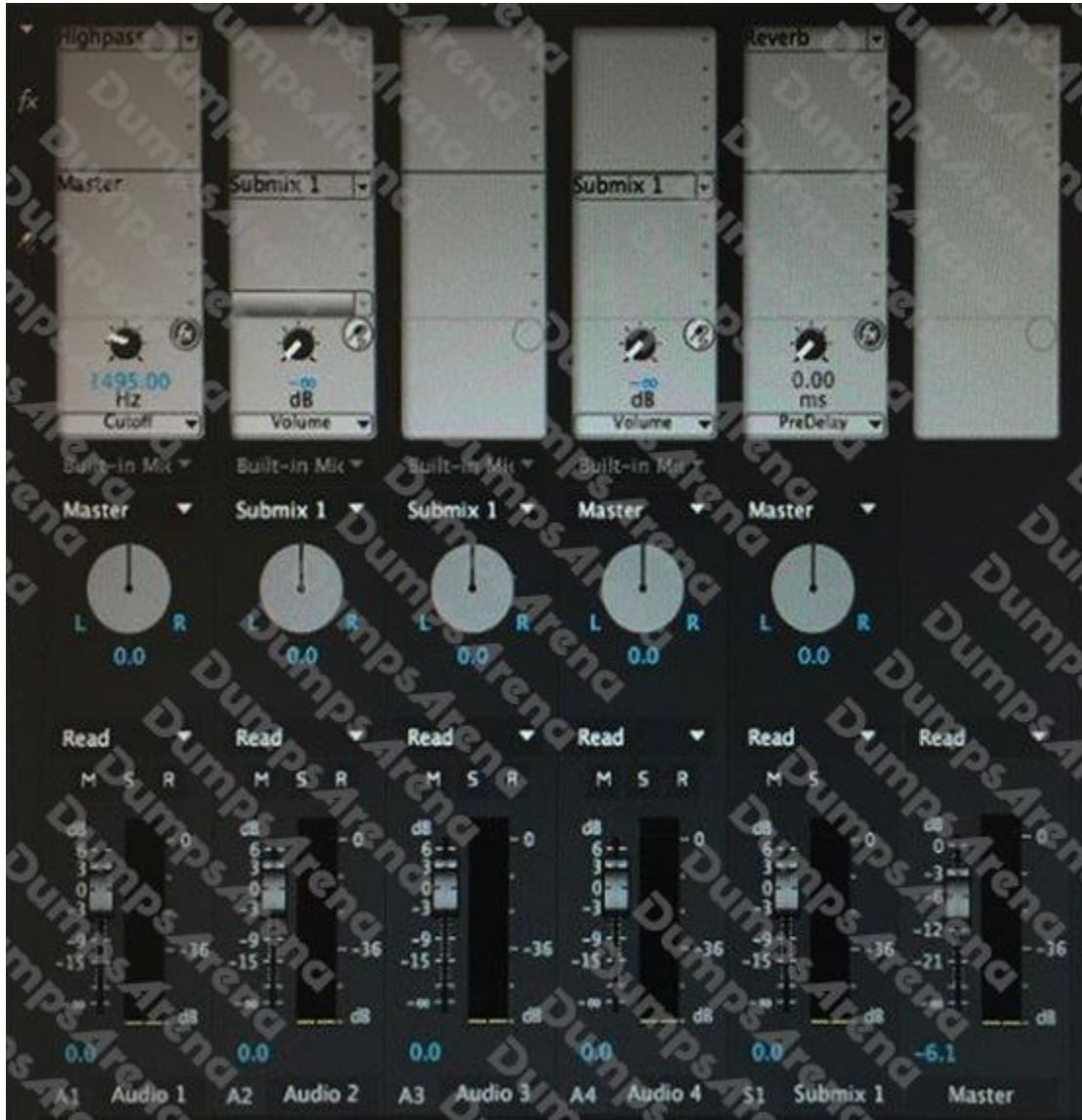
When starting a new project, a user wants to change the default transition to Film Dissolve.

Which method can be used to create a new default transition?

- A. In the Preferences panel under the General category, choose the Set Selected as Default Transition option.
- B. In the Timeline panel, right-click the transition and choose Set Selected as Default Transition.
- C. In the Info panel, select the transition and choose the Set Selected as Default Transition option.
- D. In the Effects panel, right-click the transition and choose Set Selected as Default Transition.

ANSWER: D

QUESTION NO: 6



Click the Exhibit tab to view the exhibit.

Which two audio tracks are being output to the submix? (Choose two.)

- A. A1
- B. A4
- C. A3
- D. A2

ANSWER: B D

QUESTION NO: 7



Click the Exhibit tab to view the exhibit.

A user is rearranging clips in the sequence as shown in the exhibit.

What happens when the user releases the mouse after clicking and dragging?

- A. The clip will overwrite the existing clip and the audio will be split and moved.
- B. The clip will be inserted between the existing clips.
- C. The clip will overwrite the existing clip.
- D. The clip will be inserted between the existing clips and the audio will be split and moved.

ANSWER: D

QUESTION NO: 8

Which method allows a user to choose Create Multi-camera Source Sequence from the context menu?

- A. Shift-click the selected clips
- B. Alt-click (Option-click) the selected clips
- C. Right-click (Control-click) the selected clips
- D. Control-click (Command-click) the selected clips

ANSWER: C

QUESTION NO: 9

Which two methods allow a user to directly manipulate Position, Scale, and Anchor Point in the Program window? (Choose two.)

- A. Click the Transform icon next to Motion in the Effect Controls panel for the desired clip
- B. With the Current Time Indicator over the desired clip, use the hand tool to directly manipulate the image
- C. Click the stop watch indicator next to the desired parameter in the Effects Controls panel for the desired clip
- D. With the Current Time Indicator over the desired clip, double-click the image in the Program window

ANSWER: B D**QUESTION NO: 10**

Which effect allows a user to apply a split screen effect on a clip?

- A. Twirl
- B. Mirror
- C. PIP
- D. Cell Pattern

ANSWER: C